**Selected Presentations/Lectures/Articles/Conferences** through August, 2021

Virtual (Zoom) Puppet Workshop for LaGuardia Senior Center as guest artist in affiliation with Lower Manhattan Cultural Council, August, 2021.

Book Review of eBook of *The Underground Railway Theatre: Engine of Delight and Social Change*, published in The Puppetry Journal, Winter 2021.

Virtual (Zoom) Puppet Show performance and follow up workshop for 152 students in Grades 1-6 students on the autism spectrum in affiliation with YAI (“Seeing Beyond Disability”), October, 2020.

“Puppets, Creation and Performance- Statue of Liberty and NYC Curriculum” for Grades 1 and 2 in affiliation with Brooklyn Arts Council at P.S. 195, February-March 2019.

“Puppets and Masks for The Lion King Jr.” for Grades 6, 7 and 8 in affiliation with Brooklyn Arts Council at I.S. 293, March-May 2019.

“Creative Art Experiences” with senior citizens in affiliation with the Institute for Retired Professionals (IRP, aka LP2) at the City University of New York, Manhattan, September- December 2019.

Book Review of “Out of the Shadows: The Jim Henson Festivals,” published online, 2019.

“The Critical Exchange—Inscapes to Global Puppetry: UNIMA As Catalyst, Roads to India,” and “Educational Puppetry and 21st Century Work Skills---meeting five Critical Competencies” at Puppeteers of America Conference, University of Minnesota, July 15-21, 2019.

“Puppetry Strategies and Environmental Issues: Learning Places; Understanding the City,” New York City College of Technology, June 20, 2019.

Puppet Show performance of *How the Turtle Got Its Shell,”* an African Folk Tale, presented five times at Finkelstein Public Library, Spring Valley, New York, for parents and children, June 5, 2019.

“Creative Art Experiences” with senior citizens at Hamilton Senior Center in affiliation with Lifetime Arts, January-June 2018.

“Strategies in Educational Puppetry and the Thailand K-12 Curriculum,” Semi Thai Marionette Theater, Bangkok, Thailand, November 25, 2018.

“Educational Puppetry Techniques, Strategies and Activities,” International Puppetry Conference, Langzhorn, China, December 18-23, 2018.

“Educational Puppetry Strategies,” Northeast Regional Puppetry Conference, Brattleboro, Vermont, September 21, 2018.

Invited to serve on committee for UNIMA-USA and assist in selecting potential venues and performances for UNIMA international puppetry conference in April 2020, Bali, Indonesia. Also, conducted puppetry workshop for selected participants, March 20-30, 2018.

Frida Kahlo Giant Puppet created by students at the High School of Fashion Industries invited to be exhibited at the Museum of Modern Art Education Center, as part of Manhattan High School Annual Student Exhibit, June 2-16, 2017. Project developed in affiliation with Lower Manhattan Cultural Council (LMCC) also included the creation of Giant Puppets that reflected art history icons including: Mona Lisa, American Gothic, as well as the school mascot, a giant falcon.

“Educational Promise of a Puppet Called Me,” Puppeteers of America Conference, Concordia University, Minnesota, July 18, 2017.

“Technology and the Role of Special Education: Using the Intervention of Puppetry Arts to Bring the Curriculum Alive,” Dare Munnar School, Munnar, India, February 11-12, 2017.

“Puppetry and the Core Curriculum,” Northeast Regional Puppetry Festival, Kerhonkson, New York, September 9, 2016.

“Fun with Puppets,” in affiliation with Brooklyn Arts Council, in Grades Pre-K-Grade 1 at P.S. 770, March- June, 2016.

“Fun with Puppets,” in affiliation with Brooklyn Arts Council, a series of 10 Saturday workshops at P.S. 208 for parents and children with emphasis on literacy, communication and camaraderie, March – June 2016.

“Conducting Educational Puppetry Workshops in India as a Fulbright Program Specialist,” Puppetry Guild of Greater New York, May 20, 2015.

“Educational Puppetry and the K-12 Indian Curriculum,” Fulbright Program Specialist, conducted workshops in five cities in India, January 31-March 13, 2015.

“Exploring the Puppetry Arts,” in affiliation with Lower Manhattan Cultural Council, with New York City Chinatown Senior Center, March18-mid- June, 2015.